



1
00:00:04,610 --> 00:00:01,610
over here

2
00:00:05,630 --> 00:00:04,620
up there I saw a UFO and it went down

3
00:00:08,810 --> 00:00:05,640
the river

4
00:00:10,669 --> 00:00:08,820
turned right at the United Nations turn

5
00:00:12,169 --> 00:00:10,679
left and then down the river it wasn't a

6
00:00:15,110 --> 00:00:12,179
helicopter it wasn't a balloon and it

7
00:00:18,830 --> 00:00:15,120
was so near they look what sort of round

8
00:00:21,470 --> 00:00:18,840
white and silent silent and it looked

9
00:00:23,510 --> 00:00:21,480
dark like black or gray in the middle

10
00:00:25,790 --> 00:00:23,520
and had white lights just looked like

11
00:00:27,710 --> 00:00:25,800
light bulbs you know just going off on

12
00:00:29,929 --> 00:00:27,720
off on off on blink blink blink blink

13
00:00:32,210 --> 00:00:29,939

round about bottom and on top was a red

14

00:00:35,150 --> 00:00:32,220

light if you see a little note on both

15

00:00:37,130 --> 00:00:35,160

Bridges it says I saw a UFO and I was

16

00:00:39,110 --> 00:00:37,140

just finished doing all the bridges I'd

17

00:00:41,209 --> 00:00:39,120

mastered it or jump around the tape of

18

00:00:43,369 --> 00:00:41,219

it and I was really just relaxed and

19

00:00:45,709 --> 00:00:43,379

feeling good and it was summer in New

20

00:00:47,330 --> 00:00:45,719

York and I had the window open and lo

21

00:00:49,549 --> 00:00:47,340

and behold there was this thing just

22

00:00:52,430 --> 00:00:49,559

hovering sort of a hundred yards away

23

00:00:54,950 --> 00:00:52,440

but I saw it but so close it wasn't in

24

00:00:56,750 --> 00:00:54,960

the sky or nothing you know and it was

25

00:00:58,729 --> 00:00:56,760

like I could have hit it with a brief if

26

00:01:01,430 --> 00:00:58,739

I'd thrown a stone at it I couldn't see

27

00:01:03,229 --> 00:01:01,440

the colors because it was good it was a

28

00:01:06,050 --> 00:01:03,239

good clear summer night you know the sky

29

00:01:07,609 --> 00:01:06,060

was very clear and round the bottom of

30

00:01:09,710 --> 00:01:07,619

it were just ordinary looking electric

31

00:01:11,990 --> 00:01:09,720

light bulb blinking off and on

32

00:01:14,030 --> 00:01:12,000

alternatively like on a old boss or

33

00:01:16,130 --> 00:01:14,040

something and on the top of it was a red

34

00:01:17,870 --> 00:01:16,140

light and the thing I noticed was that

35

00:01:21,590 --> 00:01:17,880

there was no noise and I could hear that

36

00:01:23,390 --> 00:01:21,600

freeway down below all the cars going so

37

00:01:25,910 --> 00:01:23,400

I realized oh it's not a helicopter then

38

00:01:27,890 --> 00:01:25,920

it must be a balloon they were so close

39

00:01:30,170 --> 00:01:27,900
to the rooftop that it couldn't be a

40

00:01:32,390 --> 00:01:30,180
balloon so all the rational things I

41

00:01:34,429 --> 00:01:32,400
went to they're not a helicopter balloon

42

00:01:36,649 --> 00:01:34,439
not a balloon it's too close to the roof

43

00:01:39,289 --> 00:01:36,659
and it's maneuvering too well to be a

44

00:01:40,730 --> 00:01:39,299
balloon so I just watched it and then I

45

00:01:43,490 --> 00:01:40,740
was there for about five or ten minutes

46

00:01:45,050 --> 00:01:43,500
it went off down the East River and uh

47

00:01:47,690 --> 00:01:45,060
there it was and that's all I got to say

48

00:01:49,609 --> 00:01:47,700
about it well it was um on our on our

49

00:01:51,770 --> 00:01:49,619
rooftop you know when you see that

50

00:01:53,330 --> 00:01:51,780
picture of that of the of the T-shirt

51
00:01:56,030 --> 00:01:53,340
that's in New York City on it that's

52
00:01:58,249 --> 00:01:56,040
where we lived that was our balcony

53
00:02:00,410 --> 00:01:58,259
and what had happened was that we were

54
00:02:02,030 --> 00:02:00,420
we were on our we were on the balcony

55
00:02:04,670 --> 00:02:02,040
and

56
00:02:08,210 --> 00:02:04,680
sudden

57
00:02:10,010 --> 00:02:08,220
John was out there after uh you know at

58
00:02:12,589 --> 00:02:10,020
Summer's night and he's just out there

59
00:02:15,110 --> 00:02:12,599
because we faced the East River

60
00:02:17,150 --> 00:02:15,120
and as we were facing the river you

61
00:02:19,309 --> 00:02:17,160
could you know he's just having a

62
00:02:22,430 --> 00:02:19,319
cigarette smoke and he's looking out and

63
00:02:23,869 --> 00:02:22,440

just relaxing and it's Friday night and

64

00:02:25,850 --> 00:02:23,879

all of a sudden he says oh he sees this

65

00:02:28,070 --> 00:02:25,860

bright bright lights

66

00:02:31,070 --> 00:02:28,080

and he said oh it's got to be from the

67

00:02:32,750 --> 00:02:31,080

billboard Signs Now meanwhile I'm in the

68

00:02:36,350 --> 00:02:32,760

other room looking to put on some

69

00:02:39,710 --> 00:02:36,360

clothes because I've just ordered pizza

70

00:02:42,170 --> 00:02:39,720

and so it was quite funny and so he's

71

00:02:44,330 --> 00:02:42,180

standing out there and on picture it on

72

00:02:47,390 --> 00:02:44,340

top of that's dark but he's out there

73

00:02:49,729 --> 00:02:47,400

standing nude right out there okay I'm

74

00:02:50,630 --> 00:02:49,739

standing in the buff and

75

00:02:52,550 --> 00:02:50,640

um

76
00:02:54,290 --> 00:02:52,560
and he realized he says wait a minute we

77
00:02:57,170 --> 00:02:54,300
don't live in an area where there's you

78
00:02:59,930 --> 00:02:57,180
know billboard signs so he turned his

79
00:03:01,550 --> 00:02:59,940
head and he saw this thing and he's

80
00:03:03,170 --> 00:03:01,560
yelling to me and now I'm sitting in the

81
00:03:05,270 --> 00:03:03,180
other room going yeah yeah okay fine I'm

82
00:03:08,030 --> 00:03:05,280
not paying attention and he yells and he

83
00:03:10,729 --> 00:03:08,040
goes now and now I come running out and

84
00:03:12,649 --> 00:03:10,739
now we have two people who are in the

85
00:03:14,630 --> 00:03:12,659
buff standing out and I'm going what is

86
00:03:17,089 --> 00:03:14,640
that what are you talking about

87
00:03:20,990 --> 00:03:17,099
and he's and I'm and he goes look and I

88
00:03:23,809 --> 00:03:21,000

said I said oh my God and I realized

89

00:03:25,610 --> 00:03:23,819

it's a it's a UFO and I'm going and he

90

00:03:28,369 --> 00:03:25,620

goes you're seeing what I'm seeing I did

91

00:03:31,070 --> 00:03:28,379

and I'm screaming oh my God it's a UFO

92

00:03:33,229 --> 00:03:31,080

and there's nobody not my neighbor who

93

00:03:34,369 --> 00:03:33,239

has a staircase that you know that they

94

00:03:36,170 --> 00:03:34,379

could have come up and said is this

95

00:03:38,690 --> 00:03:36,180

anything wrong

96

00:03:43,369 --> 00:03:38,700

and I'm screaming and there are not one

97

00:03:46,309 --> 00:03:43,379

apartment is lit up anywhere around us

98

00:03:48,170 --> 00:03:46,319

and I and I realized afterwards and I

99

00:03:50,990 --> 00:03:48,180

watched this thing for about a good

100

00:03:52,009 --> 00:03:51,000

solid 10 to 15 minutes it was slow

101
00:03:55,789 --> 00:03:52,019
moving

102
00:03:57,830 --> 00:03:55,799
and it was not that far above my head I

103
00:04:00,770 --> 00:03:57,840
could see the outline it had white

104
00:04:01,850 --> 00:04:00,780
lights that were going on and off and I

105
00:04:02,449 --> 00:04:01,860
had

106
00:04:05,330 --> 00:04:02,459
um

107
00:04:05,990 --> 00:04:05,340
and I had and had one solid red light on

108
00:04:07,970 --> 00:04:06,000
top

109
00:04:17,750 --> 00:04:07,980
so how close was it would you say mate

110
00:04:21,110 --> 00:04:19,310
of them it was a great baseball player

111
00:04:22,610 --> 00:04:21,120
could hit a home run

112
00:04:25,010 --> 00:04:22,620
he could probably hit this thing right

113
00:04:26,629 --> 00:04:25,020

okay so it's pretty close

114

00:04:27,950 --> 00:04:26,639

it was pretty close and you could see it

115

00:04:31,010 --> 00:04:27,960

see there's no noise out of this thing

116

00:04:32,629 --> 00:04:31,020

no that's a strange Street below us um

117

00:04:34,310 --> 00:04:32,639

and what sort of shape was it what shape

118

00:04:36,690 --> 00:04:34,320

what is it was it me it was a round

119

00:04:41,990 --> 00:04:36,700

shape in this case it was round

120

00:04:44,330 --> 00:04:42,000

[Music]

121

00:04:46,969 --> 00:04:44,340

it's too hot though the heat wave you

122

00:04:48,469 --> 00:04:46,979

know it's just blurry yep down the road

123

00:04:50,510 --> 00:04:48,479

when you're driving and it's very hot

124

00:04:52,909 --> 00:04:50,520

yep it's the same thing you can see this

125

00:04:54,830 --> 00:04:52,919

underneath the the uh the ship so sort

126
00:04:56,930 --> 00:04:54,840
of like a shimmery kind of effect some

127
00:04:59,749 --> 00:04:56,940
sort of a shimmery thing right yeah like

128
00:05:02,030 --> 00:04:59,759
as if this was a hot you know you see

129
00:05:03,469 --> 00:05:02,040
it's all just you know just shaking you

130
00:05:04,969 --> 00:05:03,479
know a little wavy thing well that

131
00:05:06,950 --> 00:05:04,979
that's it I'm looking at it going oh my

132
00:05:09,710 --> 00:05:06,960
God my God yeah that's a classic sort of

133
00:05:12,650 --> 00:05:09,720
UFO description I mean uh how long was

134
00:05:16,010 --> 00:05:12,660
the was the craft there for

135
00:05:17,749 --> 00:05:16,020
well it it was so weird because it took

136
00:05:20,450 --> 00:05:17,759
its time coming down

137
00:05:23,029 --> 00:05:20,460
and it went sideways at one point

138
00:05:25,969 --> 00:05:23,039

and I just looked at it going it just

139

00:05:28,070 --> 00:05:25,979

went sideways and I'm staring at it I'm

140

00:05:30,350 --> 00:05:28,080

looking through with binoculars with my

141

00:05:32,270 --> 00:05:30,360

and I had my camera that had

142

00:05:34,310 --> 00:05:32,280

um surveillance filament and I said let

143

00:05:37,129 --> 00:05:34,320

me see if I could take anything and

144

00:05:40,189 --> 00:05:37,139

later on when it was developed it looked

145

00:05:41,510 --> 00:05:40,199

like my whole film had just been uh

146

00:05:43,249 --> 00:05:41,520

Overexposed

147

00:05:45,110 --> 00:05:43,259

do you know if there was any calls from

148

00:05:53,150 --> 00:05:45,120

anyone to authorities that night of

149

00:05:57,230 --> 00:05:55,070

news not the New York Times but the

150

00:05:58,909 --> 00:05:57,240

Daily News and a couple of people had

151
00:06:00,830 --> 00:05:58,919
said they had spotted something strange

152
00:06:04,249 --> 00:06:00,840
one of them had said that they had

153
00:06:06,529 --> 00:06:04,259
gotten um a strange call along the round

154
00:06:08,090 --> 00:06:06,539
in the 80s we lived in the 50s in in

155
00:06:11,029 --> 00:06:08,100
numbers have you known Manhattan sure

156
00:06:12,770 --> 00:06:11,039
you lived in the 50s and um in the 80s

157
00:06:14,330 --> 00:06:12,780
along the East River

158
00:06:17,210 --> 00:06:14,340
and I said well then that make sense

159
00:06:19,249 --> 00:06:17,220
because we lived in the 50s along the

160
00:06:21,110 --> 00:06:19,259
East River so it was traveling down by

161
00:06:23,330 --> 00:06:21,120
the river and if you looked in the

162
00:06:25,850 --> 00:06:23,340
distance when it finally it when it was

163
00:06:28,850 --> 00:06:25,860

climbing up towards the sky and it was

164

00:06:30,170 --> 00:06:28,860

slowly moving upwards if you I looked at

165

00:06:31,670 --> 00:06:30,180

it in a distance I said you know what

166

00:06:33,110 --> 00:06:31,680

nobody would know the difference because

167

00:06:35,629 --> 00:06:33,120

you could see a helicopter you would

168

00:06:38,450 --> 00:06:35,639

think it's another ship another you know

169

00:06:41,090 --> 00:06:38,460

not a ship but a helicopter a plane I

170

00:06:42,830 --> 00:06:41,100

wouldn't think of it as anything out of

171

00:06:44,450 --> 00:06:42,840

the ordinary well that would explain why

172

00:06:46,550 --> 00:06:44,460

maybe other helicopters in the vicinity

173

00:06:48,650 --> 00:06:46,560

never came to sort of survey it if you

174

00:06:51,350 --> 00:06:48,660

know what I'm right yeah it just would

175

00:06:54,050 --> 00:06:51,360

never because I watched it travel down I

176
00:06:56,450 --> 00:06:54,060
saw it hover over this one building on

177
00:06:59,629 --> 00:06:56,460
23rd

178
00:07:02,270 --> 00:06:59,639
um uh on the East rivers and and I

179
00:07:04,309 --> 00:07:02,280
remembered the ship going It sped up a

180
00:07:06,890 --> 00:07:04,319
little then it slowed down I watched in

181
00:07:08,629 --> 00:07:06,900
various speeds and I'm just I stood at

182
00:07:10,730 --> 00:07:08,639
the balcony watching it for the longest

183
00:07:12,290 --> 00:07:10,740
time and then finally I saw it moving

184
00:07:14,390 --> 00:07:12,300
and I said oh God it's going towards

185
00:07:15,890 --> 00:07:14,400
Brooklyn and we were trying to call some

186
00:07:17,390 --> 00:07:15,900
friends it's coming over towards you

187
00:07:18,409 --> 00:07:17,400
it's going to go from Brooklyn or

188
00:07:20,089 --> 00:07:18,419

something and

189

00:07:21,409 --> 00:07:20,099

and then all of a sudden I see went

190

00:07:24,050 --> 00:07:21,419

straight up

191

00:07:25,490 --> 00:07:24,060

so what what did the experience do for

192

00:07:27,710 --> 00:07:25,500

you and John I mean how did it change

193

00:07:30,830 --> 00:07:27,720

John did it change yourself

194

00:07:33,529 --> 00:07:30,840

I think I always believed they were you

195

00:07:36,050 --> 00:07:33,539

know there were uh um other life

196

00:07:36,770 --> 00:07:36,060

you know somewhere else

197

00:07:38,450 --> 00:07:36,780

um

198

00:07:43,370 --> 00:07:38,460

and I always believed that there were

199

00:07:46,670 --> 00:07:43,380

probably UFOs out there I mean I I can't

200

00:07:49,730 --> 00:07:46,680

think that we could be the only uh

201
00:07:52,309 --> 00:07:49,740
beings in this universe sure I mean that

202
00:07:53,809 --> 00:07:52,319
that to me would be silly

203
00:07:59,150 --> 00:07:53,819
um

204
00:08:00,469 --> 00:07:59,160
I think it just reaffirmed and I think

205
00:08:01,670 --> 00:08:00,479
that John felt the same way it just

206
00:08:04,730 --> 00:08:01,680
reaffirmed

207
00:08:08,150 --> 00:08:04,740
our beliefs that there are other other

208
00:08:09,650 --> 00:08:08,160
beings out there so you're both sure so

209
00:08:11,089 --> 00:08:09,660
you were both very excited and do you

210
00:08:12,110 --> 00:08:11,099
call your friends to tell them what had

211
00:08:14,450 --> 00:08:12,120
happened

212
00:08:17,830 --> 00:08:14,460
oh my God yes I think what one of them

213
00:08:23,210 --> 00:08:20,930

just to make sure no obviously I'm

214

00:08:26,689 --> 00:08:23,220

always the the you know the the person

215

00:08:29,510 --> 00:08:26,699

who's uh stabled I don't I didn't drink

216

00:08:31,790 --> 00:08:29,520

I didn't take drugs I think my my worst

217

00:08:34,730 --> 00:08:31,800

Vice in those days was just drinking

218

00:08:36,409 --> 00:08:34,740

Coca-Cola constantly I'm surprised that

219

00:08:37,250 --> 00:08:36,419

I still have a stomach left after all

220

00:08:40,730 --> 00:08:37,260

that

221

00:08:44,329 --> 00:08:41,730

yeah I was

222

00:08:47,030 --> 00:08:44,339

[Music]

223

00:08:50,690 --> 00:08:48,590

bottles and then

224

00:08:53,030 --> 00:08:50,700

to our home whether it be in Los Angeles

225

00:08:55,430 --> 00:08:53,040

or New York the bottom part of the

226

00:08:56,930 --> 00:08:55,440

shelter line in those days there were no

227

00:08:59,269 --> 00:08:56,940

cans they were bottles that's right

228

00:09:03,190 --> 00:08:59,279

that's right bottles of Coke and there

229

00:09:08,210 --> 00:09:06,290

because you know I I didn't I didn't

230

00:09:11,150 --> 00:09:08,220

take any I didn't you know that's not

231

00:09:13,730 --> 00:09:11,160

something I I did and it was just uh so

232

00:09:16,430 --> 00:09:13,740

it was quite interesting to see this

233

00:09:18,350 --> 00:09:16,440

yeah and you know two people screaming I

234

00:09:21,050 --> 00:09:18,360

mean you know we're in the and we're in

235

00:09:22,490 --> 00:09:21,060

our Commando outfits there uh and you

236

00:09:24,710 --> 00:09:22,500

know and and

237

00:09:26,990 --> 00:09:24,720

why would I even say that you know if I

238

00:09:29,509 --> 00:09:27,000

thought that I had uh if there was

239

00:09:31,970 --> 00:09:29,519

something else involved you know well I

240

00:09:34,610 --> 00:09:31,980

just remembered it was Friday and I

241

00:09:36,889 --> 00:09:34,620

remember it because in New York City and

242

00:09:38,990 --> 00:09:36,899

not where we live and I kept saying why

243

00:09:41,930 --> 00:09:39,000

isn't anybody home and then I realized

244

00:09:43,430 --> 00:09:41,940

we're talking summer Friday night in

245

00:09:44,990 --> 00:09:43,440

this area everybody's out to the Hampton

246

00:09:47,030 --> 00:09:45,000

of course they are of course they are

247

00:09:50,030 --> 00:09:47,040

and um well it must have been an

248

00:09:54,410 --> 00:09:50,040

experience just meant for you and John

249

00:09:56,090 --> 00:09:54,420

must have been and I and I learned to to

250

00:09:58,370 --> 00:09:56,100

always look up in the sky because you

251

00:10:00,470 --> 00:09:58,380

just never know no that's right what

252

00:10:02,509 --> 00:10:00,480

else and I actually did see one other

253

00:10:04,870 --> 00:10:02,519

one one other time and this was with

254

00:10:11,930 --> 00:10:04,880

jono another friend or no without Jon

255

00:10:16,910 --> 00:10:14,230

and I that's right that's right

256

00:10:19,009 --> 00:10:16,920

I'm just happy I got a chance to see one

257

00:10:22,009 --> 00:10:19,019

and to see with John the woods the first

258

00:10:24,530 --> 00:10:22,019

time was the most amazing

259

00:10:27,050 --> 00:10:24,540

I just saw the turn around and there was

260

00:10:29,410 --> 00:10:27,060

this thing about 100 foots away John

261

00:10:33,710 --> 00:10:29,420

Lennon saw it and so did his girlfriend

262

00:10:38,269 --> 00:10:33,720

May peng and I'm screaming

263

00:10:40,970 --> 00:10:38,279

it's a UFO but only Now 23 years later

264

00:10:44,329 --> 00:10:40,980

are people taking the first close look

265

00:10:45,300 --> 00:10:44,339

at this long lost episode A Day in the

266

00:10:46,970 --> 00:10:45,310

Life of a beetle

267

00:10:50,090 --> 00:10:46,980

[Music]

268

00:10:52,370 --> 00:10:50,100

and for the first time May Peng is

269

00:10:57,829 --> 00:10:52,380

revealing the long hidden sketches made

270

00:11:03,949 --> 00:11:00,829

and stranger still some are even taking

271

00:11:06,170 --> 00:11:03,959

a closer look at John Lennon's death

272

00:11:08,889 --> 00:11:06,180

and the possibility that it was linked

273

00:11:12,769 --> 00:11:08,899

to something he wasn't supposed to see

274

00:11:15,170 --> 00:11:12,779

or talk about it must be Appliance but

275

00:11:17,329 --> 00:11:15,180

you don't want to face it you know John

276
00:11:19,730 --> 00:11:17,339
Lennon's apparent close encounter came

277
00:11:22,490 --> 00:11:19,740
at a time after he'd left the Beatles

278
00:11:25,009 --> 00:11:22,500
he was living in New York City fighting

279
00:11:27,350 --> 00:11:25,019
a U.S government attempt to deport it

280
00:11:29,210 --> 00:11:27,360
he was under surveillance by the FBI

281
00:11:32,569 --> 00:11:29,220
because of his left-wing political

282
00:11:35,569 --> 00:11:32,579
activities and he was separated from his

283
00:11:38,389 --> 00:11:35,579
wife Yoko Ono living with his one-time

284
00:11:42,290 --> 00:11:38,399
assistant May Peng in a penthouse on

285
00:11:43,850 --> 00:11:42,300
East 52nd Street finishing up the balls

286
00:11:46,069 --> 00:11:43,860
and bridges album that John had been

287
00:11:47,769 --> 00:11:46,079
working on and he decided to take a walk

288
00:11:51,769 --> 00:11:47,779

out on our Terrace

289

00:11:54,590 --> 00:11:51,779

and now mind you he is nude

290

00:11:56,810 --> 00:11:54,600

but if John Lennon made quite a sight it

291

00:11:58,790 --> 00:11:56,820

was nothing compared to what may Peng

292

00:12:00,110 --> 00:11:58,800

says they were both about to see for

293

00:12:02,150 --> 00:12:00,120

themselves

294

00:12:06,230 --> 00:12:02,160

an ultimate him yelling out to me going

295

00:12:08,449 --> 00:12:06,240

may come out here so I go running out to

296

00:12:10,430 --> 00:12:08,459

to the Terrace I go what is it I mean

297

00:12:13,370 --> 00:12:10,440

what and I stopped

298

00:12:16,069 --> 00:12:13,380

and I looked up and I saw this the

299

00:12:18,470 --> 00:12:16,079

saucer-like thing over our head just

300

00:12:21,530 --> 00:12:18,480

going over us very very slowly like a

301
00:12:22,970 --> 00:12:21,540
snail and as it was flying over us it

302
00:12:26,810 --> 00:12:22,980
just sort of

303
00:12:28,790 --> 00:12:26,820
wavered it just tilted went on sort of

304
00:12:30,889 --> 00:12:28,800
on us on its side a little

305
00:12:33,590 --> 00:12:30,899
and I'm screaming

306
00:12:35,810 --> 00:12:33,600
it's a UFO and there was no noise coming

307
00:12:38,569 --> 00:12:35,820
out of it that's what was amazing

308
00:12:41,569 --> 00:12:38,579
and it just hovered over this building

309
00:12:43,490 --> 00:12:41,579
for a good five minutes and turned

310
00:12:45,590 --> 00:12:43,500
around and it moved out and it just went

311
00:12:47,329 --> 00:12:45,600
straight up into the sky we just watch

312
00:12:49,370 --> 00:12:47,339
it go straight up

313
00:12:52,069 --> 00:12:49,380

John Lennon didn't keep the siding to

314

00:12:53,990 --> 00:12:52,079

himself he called the police and they

315

00:12:56,990 --> 00:12:54,000

told him they'd already gotten three

316

00:12:59,210 --> 00:12:57,000

calls he called a newspaper they'd

317

00:13:02,210 --> 00:12:59,220

gotten six

318

00:13:04,430 --> 00:13:02,220

within days John Lennon was also on the

319

00:13:07,129 --> 00:13:04,440

phone to a radio station where he spoke

320

00:13:08,810 --> 00:13:07,139

to all who were tuned in I just saw the

321

00:13:11,629 --> 00:13:08,820

turn around and there was a thing about

322

00:13:13,730 --> 00:13:11,639

100 foot away and very low below the

323

00:13:16,009 --> 00:13:13,740

height of the buildings you know I don't

324

00:13:17,870 --> 00:13:16,019

think what is it I think it's a flying

325

00:13:20,150 --> 00:13:17,880

sauce it must be a flying sausage but

326

00:13:21,889 --> 00:13:20,160

you don't want to face it you know even

327

00:13:23,269 --> 00:13:21,899

if you're a freak like me you still want

328

00:13:25,790 --> 00:13:23,279

to think oh it's a balloon or something

329

00:13:28,370 --> 00:13:25,800

yeah but it was only recently that a

330

00:13:30,710 --> 00:13:28,380

radio show producer in another city got

331

00:13:34,430 --> 00:13:30,720

hold of the tape and decided to explore

332

00:13:39,290 --> 00:13:34,440

its implications the John Lennon story

333

00:13:41,690 --> 00:13:39,300

is so convincing 71 of Americans do not

334

00:13:44,269 --> 00:13:41,700

believe that the government is telling

335

00:13:46,610 --> 00:13:44,279

them the truth about UFOs Dr Bob

336

00:13:49,910 --> 00:13:46,620

Hieronymus produces a program called

337

00:13:52,250 --> 00:13:49,920

21st Century radio in Baltimore that

338

00:13:54,889 --> 00:13:52,260

specializes in the Paranormal John

339

00:13:56,750 --> 00:13:54,899

Lennon represented to most of us an

340

00:13:59,269 --> 00:13:56,760

individual that we could trust who would

341

00:14:00,949 --> 00:13:59,279

tell the truth and if he saw these

342

00:14:03,170 --> 00:14:00,959

things then we thought they were

343

00:14:05,030 --> 00:14:03,180

credible in the years since the sighting

344

00:14:06,769 --> 00:14:05,040

John Lennon's testimony has been

345

00:14:08,930 --> 00:14:06,779

available to the public

346

00:14:11,090 --> 00:14:08,940

there's the photograph where he

347

00:14:12,710 --> 00:14:11,100

documented the place where he saw the

348

00:14:15,470 --> 00:14:12,720

craft

349

00:14:17,210 --> 00:14:15,480

there's even this message he had printed

350

00:14:19,370 --> 00:14:17,220

on the cover of the walls and bridges

351
00:14:22,250 --> 00:14:19,380
album he was making at the time of the

352
00:14:24,290 --> 00:14:22,260
sighting perhaps the first million

353
00:14:26,990 --> 00:14:24,300
selling affidavit

354
00:14:29,269 --> 00:14:27,000
but there's something else that's been

355
00:14:31,730 --> 00:14:29,279
tucked away for more than two decades

356
00:14:34,430 --> 00:14:31,740
literally kept in a vault

357
00:14:38,690 --> 00:14:34,440
this is a uh an envelope that I saved

358
00:14:41,870 --> 00:14:38,700
over the years since 1974 which is a

359
00:14:44,810 --> 00:14:41,880
picture that John actually drew and it's

360
00:14:47,210 --> 00:14:44,820
his it's his version it's his drawing of

361
00:14:49,550 --> 00:14:47,220
what this sauce will look like so here

362
00:14:51,530 --> 00:14:49,560
is the the white lights all around and

363
00:14:54,230 --> 00:14:51,540

here was the the bright red steady light

364

00:14:56,389 --> 00:14:54,240

on top and here's where the story takes

365

00:14:58,970 --> 00:14:56,399

a twist into the unknown

366

00:15:00,769 --> 00:14:58,980

it was shortly after the sighting and

367

00:15:03,290 --> 00:15:00,779

completion of the walls and bridges

368

00:15:05,750 --> 00:15:03,300

album that John Lennon reunited with

369

00:15:09,350 --> 00:15:05,760

Yoko Ono and retired from the music

370

00:15:11,870 --> 00:15:09,360

business and public life for five years

371

00:15:14,150 --> 00:15:11,880

shortly after he re-emerged with a new

372

00:15:15,710 --> 00:15:14,160

album and a new vision

373

00:15:18,290 --> 00:15:15,720

he was murdered

374

00:15:20,629 --> 00:15:18,300

Jonathan bank and co-wrote a book called

375

00:15:24,110 --> 00:15:20,639

the 60 greatest conspiracies of all time

376

00:15:25,670 --> 00:15:24,120

the Lenin murder was one of them they

377

00:15:27,769 --> 00:15:25,680

were worried that that he had too much

378

00:15:30,590 --> 00:15:27,779

influence this is the theory that he had

379

00:15:33,230 --> 00:15:30,600

too much influence over the minds of

380

00:15:36,050 --> 00:15:33,240

young people especially in his book

381

00:15:38,210 --> 00:15:36,060

Jonathan vankin did not tie the UFO

382

00:15:40,430 --> 00:15:38,220

sighting to Lenin's assassination

383

00:15:42,710 --> 00:15:40,440

but in this age of movies like men in

384

00:15:44,930 --> 00:15:42,720

black and conspiracy theory it doesn't

385

00:15:47,210 --> 00:15:44,940

take too much of an imagination to

386

00:15:49,850 --> 00:15:47,220

wonder if the UFO sighting was somehow

387

00:15:51,889 --> 00:15:49,860

connected if you happen to be running a

388

00:15:54,290 --> 00:15:51,899

CIA propaganda operation or a Men In

389

00:15:57,290 --> 00:15:54,300

Black propaganda operation John Lennon's

390

00:16:00,050 --> 00:15:57,300

your guy in hindsight May Peng has but

391

00:16:02,470 --> 00:16:00,060

one regret that her former lover John

392

00:16:06,170 --> 00:16:02,480

Lennon was not granted as fondest wish

393

00:16:07,310 --> 00:16:06,180

to be beamed up by the UFO and taken

394

00:16:10,670 --> 00:16:07,320

away

395

00:16:12,889 --> 00:16:10,680

maybe then he'd still be alive

396

00:16:15,590 --> 00:16:12,899

in some other time

397

00:16:17,150 --> 00:16:15,600

in some other place I just remember

398

00:16:18,710 --> 00:16:17,160

having a conversation shortly there

399

00:16:19,490 --> 00:16:18,720

after John's looking at it and he's

400

00:16:22,550 --> 00:16:19,500

saying

401
00:16:24,829 --> 00:16:22,560
he goes I wish they had taken me he

402
00:16:26,389 --> 00:16:24,839
would like to have gone we didn't also

403
00:16:28,370 --> 00:16:26,399
know he was a doodler like this is some

404
00:16:31,490 --> 00:16:28,380
of his his work here it looks like a UFO

405
00:16:33,470 --> 00:16:31,500
well there's a famous story we saw a UFO

406
00:16:35,689 --> 00:16:33,480
one night and it was really him that

407
00:16:37,069 --> 00:16:35,699
first saw it on our balcony and he says

408
00:16:39,530 --> 00:16:37,079
oh what's all those Bright Lights oh it

409
00:16:40,850 --> 00:16:39,540
must be the the Billboards out here and

410
00:16:43,910 --> 00:16:40,860
he said wait a minute we don't live we

411
00:16:46,069 --> 00:16:43,920
live in a residential area so he turned

412
00:16:47,569 --> 00:16:46,079
around he sees this thing and he

413
00:16:50,030 --> 00:16:47,579

realized that if he doesn't call me out

414

00:16:51,829 --> 00:16:50,040

I'll say he's crazy all right so I get

415

00:16:55,009 --> 00:16:51,839

called out and there are two of us

416

00:16:56,629 --> 00:16:55,019

standing nude on dark 9 30 at night

417

00:16:59,389 --> 00:16:56,639

looking at this thing with no noise

418

00:17:02,090 --> 00:16:59,399

nothing so he took the first thing which

419

00:17:03,290 --> 00:17:02,100

was um obviously a manila envelope and

420

00:17:05,329 --> 00:17:03,300

and Drew it just so he wouldn't forget

421

00:17:07,370 --> 00:17:05,339

what it looked like and it was a bright